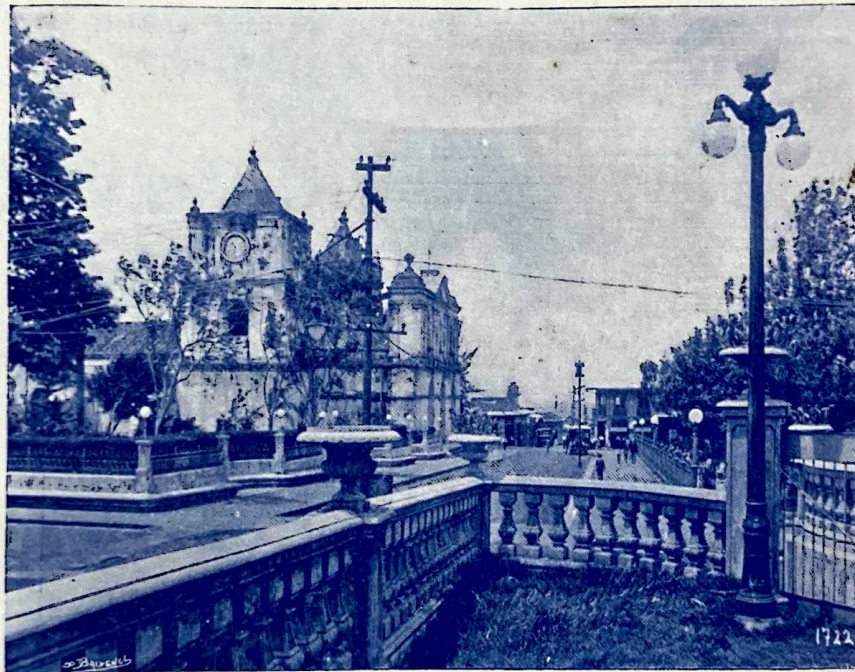


Al Excmo. Señor Ministro de Educación,
Prof. don Luis Dobles S. y a su distinguida Señora

HEREDIA

Marcha One Step



Letra de
J. J. SALAS PEREZ

Música de
JULIO FONSECA

SAN JOSE - COSTA RICA
1927



HEREDIA

Marcha One Step

Letra de JOSE J. SALAS.

Música de JULIO FONSECA.

SOLO.

HERE.....DIA, CIU. DAD

PIANO

f *p* *p*

Musical notation for the first system, piano accompaniment. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (*f*) and piano (*p*) markings.

BE - LLA DE LAS FLO - RES

HE - RE DIA, DUL - CE NI - DO DE

Musical notation for the second system, piano accompaniment. It continues the piece with similar rhythmic and dynamic patterns. A first ending bracket labeled "8^a:" is present at the end of the system.

CIU - NES Y DE A - MORES

SON TUS

MUJE - RES LIN - DAS Y GRA - CIO - SAS Y,

Musical notation for the third system, piano accompaniment. It includes a first ending bracket labeled "con 8^a:" at the beginning of the system.

AL VER SUS ROS - TROS PRI - MO - RO - SOS SE EN TER - NE - CE EL CO - RA - ZON.

Musical notation for the fourth system, piano accompaniment. It features a first ending bracket labeled "con 8^a:" at the end of the system.

CORO» HERE.....DIA CIU. DAD BE - LLA DE LAS FLO - RES

HERE

Musical notation for the fifth system, piano accompaniment. It features a first ending bracket labeled "con 8^a:" at the end of the system. The dynamic marking *ff* (fortissimo) is present.

DIA DULCE NI DO DE CANCIO - NES Y DE A MO - RES

SON TUS

MU - JE - RES

Musical notation for the first system, featuring piano accompaniment in treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The music is in a minor key and 4/4 time.

LIN - DAS Y GRACIO - SAS Y

AL VER SUS ROSTROS PRI - MO - RO SOS SE EN TER NE CE EL CO - RA

Musical notation for the second system, featuring piano accompaniment in treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The music is in a minor key and 4/4 time.

ZON'

CUANDO EN MA - ÑA - NA DE PRI - MA - VE - RA SOBRE TUS CAMPOS DES - PUN - TA EL SOL

Musical notation for the third system, featuring piano accompaniment in treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The music is in a minor key and 4/4 time. Dynamics include *sfz*, *f*, and *p*.

LAS COGE - DO - RAS VAN A LA FAE - NA CANTAN DO A LE GRE CAN - CION DE A MOR! Y HAY EN LAS AL MAS CO -

Musical notation for the fourth system, featuring piano accompaniment in treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The music is in a minor key and 4/4 time. Dynamics include *p* and *mf*.

MOUN AN HE LO DE HACER TE UN NIM - NOY U - NAO - RA - CION!

Musical notation for the fifth system, featuring piano accompaniment in treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The music is in a minor key and 4/4 time. Dynamics include *p*.

HERE ——— DIA, CU NA AU - GUS - TA DE VA - RO - NES

Musical notation for the sixth system, featuring piano accompaniment in treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The music is in a minor key and 4/4 time. Dynamics include *pp*.

HE-RE DIA FUENTE VI-VA DE RE CUER-DOS Y E MO - CIONES

EN TUS HOGA - RES LLE-NOS DE A LE GRIA, SE VI VEY SE DIS - FRUTA DE LA

GLORIA QUE TRAS MI TE LA VIR-TUD. CORO HE-RE DIA, CIUDAD

BE - LLA DE LAS FLO - RES HERE DIA DULCE NI - DO DE CAN-

CIO-NES Y DE A - MO - RES SON TUS MU - JE - RES LIN - DAS Y GRA - CIO - SAS Y,

AL VER SUS ROS TROS PRI-MO-RO - SOS SE ENTER-NE - CE EL CORA-ZON!



HEREDIA



Heredía: ciudad bella de las flores;
Heredía: dulce nido de canciones
y de amores;
son tus mujeres lindas y graciosas,
y, al ver sus rostros primorosos
se enternece el corazón.

Cuando en mañana de primavera
sobre tus campos despunta el sol,
las cogedoras van a la faena
cantando alegre canción de amor,
y hay en las almas como un anhelo
de hacerte un himno y una oración.

Heredía: cuna augusta de varones;
Heredía: fuente viva de recuerdos
y emociones;
en tus hogares llenos de alegría
se vive y se disfruta de la gloria
que trasmite la virtud.

J. J. SALAS PEREZ

